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CODE NAME GERONIMO

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CAMERAMAN: ANSON MOUNT, FREDDY RODRIGUEZ, ALVIN "ZBIT" JONES, KATHLEEN ROBERTSON, EDDIE KAYE THOMAS, KENNETH MILLER WITH ROBERT KNEPPER AND WILLIAM FICHTNER
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CASTING BY DANIELA RUSTAM, CORRIE PROTHART, PHILIP P. GOLDONE, NICHOLAS CHARTIER, ZEV FOREMAN, TONY MARK, KENDALL LAMPKIN, JOHN STOCKWELL
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PRESENTA

IN ASSOCIAZIONE CON PICTURE PERFECT CORPORATION

UNA PRODUZIONE VOLTAGE PICTURES

DIRETTO DA JOHN STOCKWELL

CODE NAME: GERONIMO

**CAM GIGANDET - ANSON MOUNT - FREDDY RODRIGUEZ - ALVIN "XZIBIT" JOINER
KATHLEEN ROBERTSON - EDDIE KAYE - THOMAS KENNETH MILLER
con ROBERT KNEPPER e WILLIAM FICHTNER**

Prodotto da Nicolas Chartier, Zev Forman e Anthony Mark

Scritto da Kendall Lampkin

Diretto da John Stockwell

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CODE NAME GERONIMO

“La missione è stata una vittoria dell'intelligence americana, un nuovo approccio rispetto l'impegno militare e una coraggiosa decisione scevra da interessi politici che oggi è sempre più rara”

– John Stockwell

SINOSI

Grazie alle informazioni ottenute da alcuni prigionieri, la CIA ha individuato i possibili nascondigli di Osama bin Laden. Inizia così l'addestramento di una squadra speciale di Navy SEALs, che dovrà cimentarsi in una missione ancora sconosciuta. Il team viene spedito nella base statunitense a Bagram in Afghanistan. E mentre la tensione sale, Stunner, il capo della squadra, scopre che uno dei suoi compagni, dopo essersi ubriacato, ha dormito con sua moglie.

Dopo otto mesi di sorveglianza del sospetto nascondiglio di bin Laden in territorio pakistano, la CIA si trova ad analizzare le possibili conseguenze di un attacco a sorpresa. Il nome in codice dell'obiettivo sarà GERONIMO. Mentre le motivazioni e i rancori personali rischiano di avvelenare i rapporti tra i membri della squadra di Navy SEALs, la missione prende il via. Gli uomini sono pronti per salire sui Black Hawk diretti al compound, con le mini-telecamere accese sugli elmetti mentre il Presidente ed altri ufficiali sono collegati via satellite. La missione ha inizio.

Un Black Hawk atterra schiantandosi all'interno del compound, rovinando l'effetto sorpresa. I soldati si precipitano fuori dal velivolo distrutto, mentre la seconda squadra prende d'assalto la dependance per gli ospiti. All'interno trovano Abu Ahmed Al-Kuwaiti, il corriere di bin Laden, che reagisce, ma viene abbattuto. Decine di donne e bambini fuggono all'interno della casa principale, mentre la prima squadra va alla ricerca del suo obiettivo. In cima alla scala si trova Osama bin Laden, che tenta di rifugiarsi in bagno. I Navy SEALs riescono a raggiungerlo. Le pallottole fendono l'aria: bin Laden è morto. Al quartier generale della CIA si stappano bottiglie di champagne, mentre alla televisione, il Presidente Obama annuncia al mondo che è stata fatta giustizia.

IL FILM

Le parole, pronunciate con calma alle ore 23:35, sono state uno shock: “Buona sera. Stasera posso annunciare agli americani e al mondo che gli Stati Uniti hanno condotto un'operazione che ha portato alla morte di Osama bin Laden, il capo di al-Qaeda e un terrorista che è responsabile dell'uccisione di migliaia di uomini, donne e bambini innocenti”. Pochi minuti dopo l'annuncio del Presidente Obama del 2 maggio 2011, folle di americani si sono riversate spontaneamente davanti alla Casa Bianca e nelle strade, sopraffatte dalla gioia. Ma gli uomini e le donne in tutto il mondo che hanno preso parte all'incursione che ha portato alla morte di bin Laden sono rimaste – per ovvi motivi – nell'anonimato. *Code Name: Geronimo* della Voltage Pictures è la loro storia.

Il Presidente della Voltage Pictures, Nicolas Chartier, produttore di “*The Hurt Locker*” (film vincitore di 6 Oscar), quando ascoltò l'annuncio del Presidente Obama, si rese conto che questo non era semplicemente un caso e che avrebbe dovuto raccontare questa storia, sentendo una sorta di “chiamata”. “Volevamo fare un grande film di azione su questi eventi, mostrare il lavoro e l'addestramento dei SEALs, la complessità dell'operazione, le diverse scelte e ostacoli che hanno dovuto affrontare” ha detto Chartier.

Il copione viene affidato a Kendall Lampkin, un giovane scrittore straordinariamente dotato: un'occasione che capita solo una volta nella vita. “Nicolas e io abbiamo condiviso l'idea di un film

che non soltanto commemorasse questo evento, ma che consentisse al pubblico di ripercorrere alcune delle fasi straordinarie che l'hanno reso possibile. Volevamo offrire la possibilità di rivivere quel momento fatidico, facendo provare l'esperienza elettrizzante di questo successo storico". Lampkin si è immerso a capofitto nello studio della documentazione, lavorando giorno e notte, combattendo contro la segretezza che circondava l'intera vicenda. "Ho letto tutti i documenti che ho potuto avere a portata di mano e ho intervistato chiunque mi potesse dare delle informazioni. Ho intervistato i Navy SEALs in carne e ossa, ed è stato davvero grandioso. Mi ha davvero aiutato a comprendere meglio i pericoli, la posta in gioco e le stesse persone che erano coinvolte in questa missione". Lampkin ha iniziato a lavorare al copione immediatamente dopo la morte di bin Laden.

Il produttore Zev Foreman racconta: "C'era il forte e concorde desiderio che quello fosse il racconto definitivo di quel momento. Volevamo creare qualcosa che avrebbe fatto provare l'esperienza elettrizzante di un film d'azione, ma che avrebbe, allo stesso tempo, raccontato questo evento storico nel modo più fedele possibile".

Il regista John Stockwell si è mostrato interessato alla storia in un modo completamente diverso da qualsiasi altro. "John è un grande regista, è stato molto divertente guardarlo mentre dirigeva contemporaneamente 8 telecamere nelle scene di azione con i SEALs", ha dichiarato Chartier. Stockwell ha dato tutta la carica e l'attenzione che il progetto esigeva. William Fichtner, che interpreta l'agente della CIA Guidry, afferma che Stockwell "è riuscito a tirare fuori la verità di quel momento". Stockwell racconta: "Quello che mi ha realmente affascinato erano tutti i potenziali esiti disastrosi dell'ordine di procedere con l'incursione, che il film mette in risalto. C'è da sperare che vengano approfondite tutte le questioni relative al fatto che quella decisione avrebbe potuto mettere a repentaglio una presidenza".

Anche Tony Mark, che ha prodotto "*The Hurt Locker*" insieme a Chartier, prende parte al progetto. Il cast selezionato è composto da molti giovani attori di talento e da veterani. Fichtner è stato uno dei primi ad essere scelto: "Non avevo ancora finito il copione che già avevo chiamato John per dirgli che ci sarei stato", ricorda Fichtner, che aveva già interpretato il ruolo principale in "*Black Hawk Down*" di Ridley Scott. A Kathleen Robertson è stata assegnata la parte di un feroce agente della CIA. "Mio suocero era un pilota da caccia in Vietnam e l'intensità e la drammaticità di questo tipo di azioni mi ha sempre affascinato".

Stockwell ha voluto assicurarsi che gli attori non prendessero il sopravvento sui personaggi. "Ho cercato di mettere in risalto le sorprendenti abilità dei Navy SEALs nel NON uccidere le persone, di entrare in un ambiente caotico, pieno di pericoli, e di lasciarlo con un numero minimo di danni collaterali. La cosa straordinaria non è tanto il fatto di aver ucciso bin Laden, quanto essere riusciti a individuare ed evitare di fare del male a decine di donne, bambini e uomini disarmati che si trovavano nel compound. La missione è stata una vittoria dell'intelligence americana, un nuovo approccio verso l'impegno militare ed una coraggiosa decisione scevra da interessi politici che oggi è sempre più rara".

A Cam Gigandet è stato assegnato il ruolo di Stunner, il capo della squadra dei SEALs. "Amo avere nel mio cast attori che hanno un istinto naturale come quello di Cam. Ha una sorta di ossessione nel fare in modo che tutti i dettagli del suo personaggio siano corretti, e, quindi, la missione stessa", dice Stockwell. Freddy Rodriguez e Xzibit hanno conferito ai loro personaggi, Trench e Mule, il giusto allegro spirito accompagnato da una forte dedizione.

Il 1 febbraio 2012 si è cominciato a girare il film: "Abbiamo ricostruito il compound del Pakistan in New Mexico. Si tratta di un ambiente selvaggio che ha contribuito a rendere davvero la vera atmosfera del luogo", ha detto Stockwell. Il set si è poi spostato in India. Fichtner concorda: "C'era una sorta di energia sul set. Potevi percepire quanto ognuno si sentisse onorato di essere coinvolto nella creazione di questa storia".

Il film è stato acquistato da Harvey Weinstein al Festival del Cinema di Cannes 2012, in Italia verrà distribuito da Koch Media e arriverà nelle sale il prossimo 8 novembre 2012, mentre in USA verrà distribuito dalla The Weinstein.

TRAMA

Fin dall'inizio, non sono mancati ostacoli di ogni genere. Primo fra tutti, il fatto che ogni informazione sull'operazione Geronimo, tra cui le identità dei SEALs responsabili del raid, sono rigorosamente riservate. Per superare questo problema, lo sceneggiatore ha cercato di creare una struttura che reggesse anche nell'eventualità che alcuni particolari potessero cambiare.

"Una delle sfide più grandi di questo progetto era quella di riuscire a rimanere al passo con le ultime notizie. Sembrava che ogni giorno vi fossero nuove informazioni sull'evento che contraddicevano quelle dei giorni precedenti", afferma Lampkin. Il film è stato costruito utilizzando tutte le informazioni a disposizione, e anche alcune ipotesi critiche. "Andando avanti nel progetto, consiglieri e consulenti ci hanno aiutato a creare l'intreccio. John e io avevamo il compito di trovare soluzioni creative per tutte le informazioni a cui non potevamo avere accesso. Ritoccavamo costantemente il copione: era diventato un essere vivente", prosegue Lampkin.

Fin dall'inizio, il film si è incentrato sui personaggi. "Ho fatto del mio meglio per rendere la storia più legata alle persone che agli eventi, in modo da non doverla cambiare ogni volta che arrivavano nuove informazioni". Ecco perché l'idea originale di Lampkin e Chartier era quella di voler dare un volto agli anonimi coinvolti in questa missione. "Durante le discussioni con Nicolas, una delle prime cose che mi ha detto è che, nonostante la natura eccezionale degli eventi, voleva un film incentrato principalmente sui SEALs", dice Lampkin, che ha concentrato le sue ricerche nello studio dei SEALs per assicurarsi che tutto fosse estremamente accurato.

Tutto questo lavoro ha avuto come risultato un copione con tre diverse trame. Mentre la CIA tenta di decidere se l'operazione vale il rischio, in Pakistan due agenti sotto copertura raccolgono ogni possibile informazione. Infine, vi sono i SEALs che si preparano per quella che diventerà indubbiamente la missione più importante della loro vita. "Tutte queste persone si incontrano nel raid finale, quando tutti gli elementi si incastrano nel modo giusto per trasformarsi in Storia", spiega Lampkin.

La fusione tra fiction e fatti reali ha permesso di creare qualcosa di ancor più cinematografico e sorprendente. "L'evento descritto nel nostro film è una storia vera, ma i personaggi utilizzati per raccontarlo sono immaginari. Geronimo è una storia immaginaria basata su un evento reale. La cosa più importante su questo raid non è il chi hanno ucciso, ma quante persone NON HANNO ucciso", prosegue Lampkin.

Si tratta di una storia alla quale tutti sarebbero stati orgogliosi di aver partecipato: un prodotto così forte da attirare i più grandi talenti cinematografici nella sua produzione. Fichtner aggiunge: "E' una sceneggiatura molto forte, che narra una storia estremamente coinvolgente". Robertson afferma: "il film ha mostrato un lato diverso di questo evento che credo non si possa desumere dalla lettura delle notizie. Va direttamente al sodo di quanto accaduto e in modo elettrizzante".

I PERSONAGGI

Code Name: Geronimo è un film d'insieme. Non rappresenta soltanto la ricerca di bin Laden, ma anche tutte le persone che hanno avuto il coraggio, l'ingegno e le capacità di metterla in atto. Il film spazia dalla CIA ai SEALs ad altri soggetti creando una storia corale.

Il capo del gruppo della CIA è William Fichtner, che interpreta Guidry, il direttore del centro anti-terrorismo. Fichtner spiega così la natura del suo personaggio: "Il suo entusiasmo per questa missione doveva sottostare al freddo calcolo e alla ragione. Deve prendere la miglior decisione possibile, data la situazione, e per evitare errori deve mostrarsi sempre concentrato e informato. Un suo sbaglio avrebbe avuto ripercussioni su troppe persone. Immaginate di essere voi a dover presentare al Presidente un'operazione ad alto rischio, dovendo esporre i pro e i contro...". Questo approccio ragionato è ciò che ha reso l'esperienza di Guidry particolarmente avvincente. "Se commette uno sbaglio, le conseguenze vanno al di là della sola perdita del suo lavoro. Deve aver fiducia nelle persone intorno a lui, fiducia nei fatti e affidarsi al suo istinto".

All'interno del team guidato da Guidry troviamo Vivian Hollins, un'esperta analista delle minacce del controspionaggio, interpretata da Kathleen Robertson. Afferma Robertson: "Vivian è fantastica in tutto quello che fa. Deve farsi ascoltare, facendo in modo che le sue idee e le sue strategie riescano a superare le obiezioni e le costanti barriere che le si pongono davanti. Si considera una collega rispetto a Guidry, e si pone al suo stesso livello. Ha dedicato la sua intera carriera professionale alla ricerca e all'eliminazione di Osama bin Laden e ha sacrificato tutto per questo lavoro. Ciò la rende unica". Lo sforzo di Vivian è reso ancora più complicato dal fatto di essere l'unica donna in un team di soli uomini. "Questo mondo, che piaccia oppure no, è un mondo di uomini. Vivian deve fronteggiare non solo egoismi e dubbi, ma anche un mondo sessista che le pone dei limiti".

Il peso del successo della missione Geronimo poggia tutto sulle spalle di Stunner, leader del team dei SEALs, interpretato da Cam Gigandet, che spiega così il suo personaggio: "Tenta di fare il lavoro per cui si è addestrato per una vita intera. Semplicemente questo lavoro viene ad assumere un'importanza storica". Tuttavia, Stunner vuole farcela non soltanto per la devozione al suo lavoro: ha bisogno di una vittoria nella sua vita, ora più che mai. "Sua moglie lo ha lasciato— afferma Cam Gigandet — e se si lascia influenzare dalle questioni personali, l'operazione va in fumo. Il suo mondo si sta sgretolando e quindi necessita di un modo per spingere via tutto questo e diventare il leader di cui ha bisogno questa missione".

Oltre a immedesimarsi nel suo ruolo, Gigandet ha dovuto raggiungere la forma fisica che ci si aspetta da quelli che sono di fatto tra gli uomini più forti del mondo. "Interpretare un personaggio in un film d'azione totalmente immaginario è una cosa, ma questo è stato del tutto diverso. Rappresentare il livello di abilità, la precisione e la disciplina di un SEAL ha costituito probabilmente la sfida più grande di tutta la mia vita, finora. Non vi è dubbio che questi siano i veri eroi del nostro tempo".

Anche Xzibit, che interpreta Mule, ha dovuto calarsi nella parte sia mentalmente che fisicamente. "Non puoi semplicemente prendere in mano un'arma per dare l'impressione di saperla usare. Il pubblico se ne accorge. Devi farla tua, e trasformarti". Ecco perché gli attori sono stati sottoposti a un intenso allenamento per consentire loro di interpretare dei veri Navy SEALs. Foreman parla dei momenti in cui accompagnava gli attori nella loro preparazione. "È assolutamente fuori di dubbio che essere un Navy SEAL voglia già dire essere un eroe, ma nel momento in cui questa missione giunge al termine, si diventa una leggenda".

Freddy Rodriguez considera il suo personaggio non solo come parte di un team di eroi, ma anche come un normalissimo ragazzo che lotta contro una situazione eccezionale. "Possiamo vedere il mio personaggio che passa dall'essere un tipico SEAL alle prese con una missione normale, all'essere scelto per la missione di una vita. È come avere l'opportunità di giocare al Super Bowl".

CAST

Cam Gigandet

Stunner

Cam Gigandet is currently filming Charles-Olivier Michaud's independent drama "One Square Mile" opposite Richard Jenkins. He recently completed production on The Weinstein Company feature "Code Name Geronimo" directed by John Stockwell opposite Freddy Rodriguez, and "Free Ride" directed by Shana Sosin opposite Anna Paquin.

Last year, Cam starred in Sony Pictures' sci-fy thriller, "Priest" with Paul Bettany, and opposite Nicholas Cage and Nicole Kidman in Joel Schumacher's thriller, "Trespass."

Cam has starred in several films including the musical "Burlesque" with Christina Aguilera, Cher, Alan Cumming and Kristen Bell; "The Roommate" opposite Leighton Meester; the comedy "Easy A" with Emma Stone, Amanda Bynes, and Stanley Tucci; and "The Experiment" opposite Forest Whitaker and Adrien Brody.

In November 2008, he starred as the villainous vampire, James, in Summit Entertainment's hugely successful "Twilight," directed by Catherine Hardwick and based on the best-selling series of books by Stephenie Meyer. His other film credits include Dimension Film's golf comedy "Who's Your Caddy;" the independent thriller "Mistaken;" the SyFy thriller "Pandorum" with Dennis Quaid and Ben Foster; and Rogue Pictures' horror story "The Unborn" opposite Gary Oldman and Odette Yustman.

Cam was a standout on Fox's huge teen drama "The O.C." as bad boy 'Volchok.' He was also a recurring character on the WB's "Jack and Bobby".

He received the "One to Watch" award from Movieline's Young Hollywood Awards, an MTV Movie Award for "Best Fight Scene" for his performance in Summit Entertainment action film "Never Back Down," and was named as one of Hollywood Reporter's "Next Generation Talent" in their annual 35 under 35 issue.

Originally from Auburn, Washington, Cam enjoys sports in his spare time and holds a brown belt in karate. He currently resides in Los Angeles.

Anson Mount

Cherry

Anson Mount can currently be seen in the starring role in AMC's new series "Hell on Wheels." He was most recently seen in the feature films "Safe," opposite Jason Statham, "Straw Dogs" opposite James Woods, "Burning Palms" opposite Zoe Saldana, and "Cook County," on which he also served as producer. Other recent films include "Hick" opposite Alec Baldwin and "Code Name: Geronimo," opposite Cam Gigandet. He is widely known for his starring role in the ABC series "Line of Fire," touted by the Miami Herald as, "the best new drama of the year."

Mount made his feature film debut in the starring role as 'Tully Coats' in the independent film "Tully." He received critical praise for his performance and the film won several Film Festival awards as well as several nominations for the Independent Spirit Awards. The Daily Variety said "with a cockiness and charm similar to Hollywood's best leading men, Mount is stellar as a troubled soul..." and the Hollywood Reporter said "Mount is impressive in a meaty role, exuding strength and confidence that should win him ardent fans."

Following his debut, Mount was next seen starring opposite Britney Spears in Paramount Pictures' "Crossroads," directed by Tamara Davis. He also played opposite Robert DeNiro in the Warner Bros. film "City By the Sea," directed by Michael Caton-Jones.

His other film credits include the 2007 independent film "Poolhall Junkies," opposite Christopher Walken, and "Urban Legends: Final Cut" for Columbia Pictures. He appeared in "In her Shoes" opposite Cameron Diaz and filmed starring roles in "Warrior Class," "Walk the Talk," and "All the Boys Love Mandy Lane." He also co-starred in the Miramax film "Battle of Shaker Heights," as seen on the HBO series "Project Greenlight."

Anson starred as Deputy District Attorney Jim Steele on the 2006 NBC Television Drama "Conviction" from producer Dick Wolfe. Previous to this, Mount grabbed attention for his recurring role on NBC's "Third Watch," as well as guest appearances on such critically acclaimed series as HBO's "Sex in the City," CBS's "CSI: Miami," ABC's "Dollhouse," FOX's "Dollhouse" and "Ally McBeal" and the WB's "Smallville."

Although Mount is best known for work in film and television, he continues to build his theatre career, most recently having performed in *Three Sisters* for Classic Stage opposite Peter Saarsgard and Maggie Gyllenhaal, directed by Austin Pendleton. Other recent theater projects include Lanford Wilson's *Fifth of July* at the Bay Street Theatre, directed by Terry Kinney and Eugene O'Neill's *Mourning Becomes Electra* for The New Group. He also appeared opposite Alan Cumming and Steven Spinella in the first English-speaking production of Jean Genet's "Elle," which received critical acclaim by the New York Times and Time Out Magazine. Mount received the 1998 Drama League Award for originating and starring as 'Joshua' in the off-Broadway production of Terrence McNally's controversial play *Corpus Christi*. He also performed in the Public Theater's production of *Cymbeline* and *The Caucasian Chalk Circle* at La Mama/ETC, both directed by Andrei Serban.

Born in White Bluff, Tennessee, Mount holds a Master of Fine Arts in Acting from Columbia University, where he now serves as an Associate Adjunct Professor. He currently resides in New York.

Freddy Rodriguez

Trench

FREDDY RODRIGUEZ has quickly emerged as one of Hollywood's most versatile actors, garnering an Emmy nomination for Best Supporting Actor, two SAG Awards (for Best Ensemble Drama) and numerous Alma, Nosotros and Imagen Awards for his role on the critically acclaimed HBO series, *Six Feet Under* playing the artful and ambitious mortician, 'Federico Diaz.'

Most recently, Rodriguez starred on the CBS series *Chaos*, a comedic drama about a group of rogue CIA spies. Other memorable television appearances include recurring roles on *Ugly Betty* as 'Giovanni,' Betty' love interest and *Scrubs* where he played Judy Reyes' brother.

Freddy is currently in production on the feature film, *CBGB*, about the infamous 1970s New York City night club. He stars alongside Alan Rickman and Malin Akerman in the project that reunites him with his *Bottle Shock* director, Randall Miller. He will next be seen in the John Stockwell-directed drama, *Code Name: Geronimo* about the hunt for Osama bin Laden. Rodriguez plays one of a group of Navy Seals, alongside Cam Gigandet, Anson Mount, and Xzibit among others. Also soon to be released is the independent film, *Soldiers of Fortune*, with Christian Slater, Dominic Monaghan, and James Cromwell.

Rodriguez took on the title of executive producer and star for the feature titled *Nothing Like the Holidays* alongside costars such as Debra Messing, Alfred Molina and John Leguizamo. He also starred in the Quentin Tarantino and Robert Rodriguez joint horror/action flick *Grindhouse*. Rodriguez received the ShoWest 2007 Supporting Actor of the Year honor for this film. Other notable film credits include starring opposite Christian Bale in *Harsh Times* for director David Ayer, *Bobby* from writer/director, Emilio Estevez, M. Night Shyamalan's *Lady in the Water*, Wolfgang

Petersen's *Poseidon*, Dreamworks' *Dreamer* opposite Dakota Fanning and Kurt Russell, Steve Gaghan's *Havoc*, Alfonso Arau's *A Walk in the Clouds* with Keanu Reeves, *Dead Presidents* directed by the Hughes brothers, *Payback* with Mel Gibson, and the HBO film *For Love or Country: The Arturo Sandoval Story* with Andy Garcia.

Freddy also has a prolific voice over career currently voicing the characters of 'Chavez' on Hub's animated series *Kaijudo* and 'Caesar' on Cartoon Network's *Generator Rex*. He has also voiced roles on *American Dad!*, *Teen Titans*, and *Young Justice*.

A Chicago native, Rodriguez began acting as a teen. By age 14 he starred in the pilot production of the city's Whirlwind Performance Company, a theater company composed of youth at risk. Because of his outstanding work with the company, he received a two-year scholarship to the summer arts program at Chicago Center for the Gifted. Starring in more than 20 theater productions in his hometown, Rodriguez majored in drama at Chicago's Lincoln Park High School, which specializes in the performing arts, and became heavily involved in Chicago's early hip hop scene as a back-up dancer and choreographer.

Currently, Rodriguez lives in Los Angeles with his wife and two sons.

Kathleen Robertson

Vivian

Kathleen Robertson's diverse projects and chameleon-like performances continue to impress audiences and critics alike. She stars in Gus Van Sant's Golden Globe-winning Starz political drama *BOSS* as aid to Kelsey Grammer. Also percolating is the series *YOUR TIME IS UP* about a wildly successful, yet deeply troubled psychologist for which she will write, produce, and potentially star as the lead. This marks Robertson's second produced script within a year as the indie feature *GRAVITY PULLS* in which she stars and co-wrote is also in the can. Her next film, Weinstein Co.'s *CODE NAME: GERONIMO*, is from the producers of "The Hurt Locker" and follows the demise of Bin Laden.

Additionally, the drama *A NIGHT FOR DYING TIGERS* in which she stars premiered at the Toronto International Film Festival and she more recently filmed the anticipated sequel to Writer/Director Don Shebib's 1970 Canadian classic *GOIN' DOWN THE ROAD*, fittingly titled *DOWN THE ROAD AGAIN*.

She headlined IFC's Gemini Award-winning mockumentary style comedy series *THE BUSINESS* for which she also serves double duty as Executive Producer. The six-hour mini-series take on "The Wizard of Oz" called *TIN MAN* in which she starred as the wicked sorceress sister to Zooey Deschanel, recently garnered Scy Fy's highest ratings in the network's history along with multiple Emmy-nominations. Upcoming films include a starring role in the dramatic thriller *STATIC*, and the romantic comedies *NOT SINCE YOU* and *LOSING CONTROL* which will have an early-'12 theatrical release.

No stranger to the big screen, she starred alongside Academy Award-winners Ben Affleck and Adrien Brody in the dramatic thriller *HOLLYWOODLAND* which chronicled the mysterious death of George Reeves, TV's Superman. Robertson starred opposite Mark Ruffalo in IFC Films' sexual drama *XX/XY* that was in dramatic competition at the Sundance Film Festival. In direct contrast, she also starred for Keenen Ivory Wayans in the sequel to Dimension Films' blockbuster, *SCARY MOVIE*. Previously, she collaborated with writer/director Gregg Araki on the films *SPLENDOR* in which she starred as Veronica, a girl caught in the middle of a love triangle and *NOWHERE* in which she portrayed the overbearing, purple-haired lesbian "Lucifer."

Additional feature credits include *BEAUTIFUL* with Minnie Driver for director Sally Field, Bruce McCulloch's *DOG PARK*, and Sundance favorite *PSYCHO BEACH PARTY*. Robertson has also costarred with Bill Murray in director John McNaughton's comedy *SPEAKING OF SEX*; starred as

notorious Canadian murderer Evelyn Dick in the grizzly 1946 true story *TORSO* for which she garnered her third Best Actress Gemini Award nomination (Canadian Emmy); and had a coveted cameo opposite Sean Penn in New Line Cinema's *I AM SAM*. In addition, she appeared in the Adam Goldberg helmed *I LOVE YOUR WORK* with Giovanni Ribisi and Franke Potente.

Robertson's film resume also includes the dramatic thriller *LAST EXIT* for which she received her second Gemini Award-nomination, *PLAYER 5150* and *THE HILL*. Other credits include *IN THE DARK* opposite Charlotte Rampling; *UNTIL THE NIGHT* with Norman Reedus; director Tim Hunter's *CONTROL* alongside Willem Dafoe and Ray Liotta; and *MALL COP* which marks director David Greenspan's first full-length feature after winning the Cannes Film Festival's coveted Palm D'or for his short *BEANCAKE*.

Her first foray into television since assuming the role of Clare Arnold on the hit FOX series *BEVERLY HILLS, 90210* was the David E. Kelley drama *GIRLS CLUB* for which she received considerable critical praise.

A native of Hamilton, Ontario, Canada, Robertson currently resides in Los Angeles.

William Fichtner

Guidry

Having appeared in a wide range of films along with television and theater roles over the course of his career, William Fichtner continues to carve out a distinctive reputation as one of our most versatile and talented actors, whether in comedy or drama, action or character study.

Fichtner is currently filming director Gore Verbinski's *The Lone Ranger*, opposite Johnny Depp and Armie Hammer, for producer Jerry Bruckheimer and Disney. He stars in the upcoming feature *Code Name: Geronimo*, based on the true events surrounding the U.S. Navy SEALs mission to capture Osama bin Laden. The film was acquired by The Weinstein Company at this year's Cannes Film Festival.

In the past year, Fichtner has also completed starring roles in Neill Blomkamp's *Elysium*, opposite Matt Damon and Jodie Foster for Sony Pictures; writer-director Todd Robinson's thriller *Phantom*, opposite Ed Harris and David Duchovny; and director-producer Danny DeVito's thriller *St. Sebastian*.

In 2011 Fichtner starred opposite Nicholas Cage in *Drive Angry* for director Patrick Lussier and alongside Antonio Banderas in *The Big Bang* for director Tony Krantz. In 2010 he starred opposite Steve Carell and Tina Fey in director Shawn Levy's *Date Night*.

Fichtner co-starred in writer-director Paul Haggis' Academy Award-winning *Crash*. For his performance in that film, he shared a Screen Actors Guild Award for *Best Ensemble Cast in a Feature Film*.

His additional film credits include *Blades of Glory* with Will Ferrell; the remake of *The Longest Yard* with Adam Sandler; the comedy *The Amateurs* with Jeff Bridges; two films that premiered in the same Sundance Film Festival season: Rodrigo Garcia's *Nine Lives* and Arie Posin's *The Chumscrubber*; Ridley Scott's *Black Hawk Down*; *What's The Worst Thing That Could Happen*; Wolfgang Peterson's *The Perfect Storm*; *Drowning Mona*; *Ultraviolet* and *Equilibrium*, both for writer-director Kurt Wimmer; *Armageddon*; Michael Mann's *Heat*; Robert Zemeckis' *Contact*; Doug Liman's *Go*; Katherine Bigelow's *Strange Days*; *Passion of Mind*; Steven Soderbergh's *The Underneath*; *Switchback*; Agnieszka Holland's *Julie Walking Home*; *The Settlement* with John C. Reilly; Kevin Spacey's directorial debut *Albino Alligator* and *First Snow* with Guy Pearce.

Segueing between television and feature films, Fichtner had a recurring role on HBO's *Entourage* from 2009-2011. He played 'FBI Agent Alexander Mahone' for three seasons on Fox's hit drama series, *Prison Break*. He also starred with Paul Newman and Ed Harris in HBO's critically acclaimed adaptation of Richard Russo's *Empire Falls*. Other television credits include roles on NBC's *The West Wing*, and ABC's *Invasion*.

As a member of the Circle Repertory Theatre, Fichtner won critical acclaim for his role in *The Fiery Furnace*, directed by Norman Rene. Other stage credits include *Raft of the Medusa* at the Minetta Lane Theatre, *The Years* at the Manhattan Theatre Club, *Clothes for a Summer Hotel* at the Williamstown Theatre festival and *Machinal* at The Public Theatre.

Eddie Kaye Thomas

Christian

Eddie Kaye Thomas is emerging as one of today's most sought after actors. To date Thomas has appeared in Broadway shows, hit films and celebrated television series. He is most well known for creating the acclaimed role of 'Finch' in the AMERICAN PIE trilogy. Thomas' diverse body of work is proof he is a force to be reckoned with.

Thomas will next be seen in The Weinstein Company feature, CODE NAME: GERONIMO (Fall 2012) opposite Kathleen Robertson, Anson Mount, Cam Gigandet, Freddy Rodriguez and William Fichtner. The film tells the story of the take-down of Osama bin Laden from the point-of-view of the Navy SEALs.

Most recently, Thomas appeared in the fourth installment of Universal's AMERICAN PIE series titled AMERICA REUNION. The movie brings together the original cast for a "family reunion" in true AMERICAN PIE fashion.

Thomas was also recently seen on the big screen reprising his role as 'Rosenberg' in A VERY HAROLD & KUMAR CHRISTMAS. This was the third installment of the cult film and was released by Warner Bros. Pictures.

Thomas took to the stage last Fall to star in the Off-Broadway play THE SUBMISSION at the MCC Theater. Directed by Walter Bobby and written by Jeff Talbott. Thomas starred alongside Jonathan Groff, Will Rogers and Rutina Wesley in the role of Pete, the long-suffering boyfriend of loose-cannon Danny, played by Jonathan Groff.

Thomas has appeared in over twenty films to date, he will soon be seen in the independent feature PETUNIA opposite Thora Birch and Brittany Snow. His other film credits include BLACK AND WHITE, opposite Brooke Shields and Robert Downey Jr.; PROJECT GREENLIGHT'S STOLEN SUMMER with Aidan Quinn; Tom Green's FREDDY GOT FINGERED; HAROLD AND KUMAR... 1-2; KETTLE OF FISH; FAREWELL BENDER; VENUS AND VEGAS; FIFTY PILLS; NICK AND NORAH'S INFINITE PLAYLIST and ON THE ROAD WITH JUDAS which premiered in competition at the Sundance Film Festival in 2007.

Thomas most recently appeared on the small screen in the highly regarded HBO series "How to Make It in America." The series centered around two twentysomethings as they hustled their way through New York City attempting to achieve their version of the American Dream. Thomas portrayed the role of 'David "Kappo" Kaplan,' a successful hedge fund manager.

He can be heard on the small screen in the animated series "American Dad." Since 2005 he has voiced the role of 'Barry' on the show, created by Seth MacFarlane. Some of his other television credits include "Til' Death," "CSI," "Off Centre," and "Law & Order."

Thomas began his acting career at the age of 7 as a stage actor in New York City. He has appeared on Broadway in John Guare's FOUR BABOONS ADORING THE SUN and opposite Natalie Portman in THE DIARY OF ANNE FRANK. Additionally he has done off and off-off Broadway with LaMama, the Brooklyn Shakespeare Company, the Wings Theater Company, Signature Theater, and others.

Some of his other theater credits include Second Stage's THE BACHELORETTE, New Group's SMELLING A RAT, DOG SEES GOD, and JACK'S PRECIOUS MOMENTS.

Thomas currently resides in both Los Angeles and New York.

Robert Knepper

Lieutenant Commander

Robert Knepper is currently shooting the CW's drama series "Cult" where he is starring as "Roger Reeves." He also is set to recur in Frank Darabont's "L.A. Noir," a TNT Original Production.

One of the most versatile actors of his generation, Robert was born in Fremont, Ohio and raised in Maumee. He spent many years working in community theater and high school productions. Later, he studied drama at Northwestern University. In 1982 he was awarded the "Joseph Jefferson" Award Citation for Actor in a Principal Role in a Play for "Class Enemy" at the Next Theatre Company in Chicago, Ill.

The talented Robert Knepper has over 90 film and television performances to his credit, including his unforgettable performance as "T-Bag" in "Prison Break" where in 2006 he was nominated for the Satellite Award as Best Actor in a Supporting Role in a Series and in 2007 nominated for the Teen Choice Award for TV Villain.

He will be seen in upcoming roles in Universal's "R. I.P.D." which is due to release in July 2013, and also in "Code Name: Geronimo" which is to be released by the Weinstein Company. He has netted compelling performances in "The Day The Earth Stood Still" where he stars with Keanu Reeves, "Transporter" with Jason Statham, "Hitman" with Timothy Olyphant, "Hostage," "Good Night And Good Luck" with George Clooney & Robert Downey, Jr.

Alvin "XZIBIT" Joiner

Mule

Xzibit is a name familiar to millions across the world. It belongs to a man as comfortable inside a recording studio booth as he is behind a television camera. He is a performer as likely to be seen on-stage thrilling listeners in Germany as he is on cinema screens in blockbuster franchise entries like XXX 2 and The X Files: I Want To Believe. Let him tell it and Xzibit is simply "a self made man from poverty." A platinum recording artist first and foremost, X to the Z is also a superstar with a formidable fanbase that spans the entire globe.

X first came to the attention of attentive Hip-Hop listeners as a member of the revered rap collective, The Likwit Crew. Founder and West Coast Hip-Hop veteran King Tee enlisted raucous group Tha Alkaholiks and newcomer Xzibit into the clique as original Likwit representatives. From there, the ferocious X unleashed his 1996 debut, At The Speed Of Life. Considered by many to be an underground rap classic, it spawned a definitive West Coast Hip-Hop classic, the cautionary "Paparazzi." "That song still elicits a crazy reception from my fans," says its creator. "It first blew up overseas, but ended up traveling everywhere. It's a timeless record."

With enlightened Hip-Hop listeners swarming to offer their approval, he swiftly followed this release with another Hip-Hop staple. His sophomore release, 40 Dayz & 40 Nightz was lauded by critics

and fans alike, and its lead single "What U See Is What U Get" spent an astonishing six weeks atop the charts on BET's Rap City.

X's mainstream breakthrough came courtesy of one of Hip-Hop's most memorable guest verses. Appearing on Snoop Dogg's atmospheric "B Please," his brash aggression was a perfect foil to Snoop's, considered drawl. With an integral assist from X, the single became one of Snoop's most successful in years. The X-Man's turn clearly impressed the track's producer, the legendary Dr. Dre; He soon offered X a spot on his epic Up In Smoke Tour. Joining a bill that included the aforementioned Dre and Snoop, Ice Cube, and the controversial Eminem, a captivating, show-stealing X was introduced to thousands of thrilled concertgoers night after night. "That tour was a turning point in my career," acknowledges X. "I was rocking capacity crowds in arenas across the country, and everyone was feeling what I brought to the table."

Forging a strong artistic bond with Dre, Xzibit got the production giant to oversee his next solo album, the platinum release Restless. Expanding Xzibit's fanbase, far beyond the undergrounds constraints, it spawned the unforgettable "X," a worldwide smash hit synonymous with the MC. The Dre and Xzibit pairing was so phenomenally successful that the Doc also served as the Executive Producer of Restless' successor, the star-studded Man Vs Machine. "It made sense to collaborate with Dre again," stresses the artist. "We have a dope chemistry and Restless had sold over a million copies - why not capitalize on that momentum?" Man Vs Machine featured appearances from career affiliates and fellow Hip-Hop heavyweights Snoop Dogg and Eminem, and soon earned its creator another RIAA plaque. Having now established a devoted fanbase and gained a reputation as a relentlessly energetic live performer, Em wisely enlisted Xzibit as a headlining act on the mammoth, globe-spanning Anger Management Tour.

With his vibrant personality, showcased expertly through his music, Hollywood inevitably began to show interest in the ascending MC. "I was open to the offers," explains X, "Because they allowed people to see the other sides of me. My raps will tear your head off, but I'm not always the aggressive dude from music videos." His stint as the host of MTV's overwhelmingly successful Pimp My Ride led to X accepting an invitation to host the networks prestigious European Music Awards. It also prompted numerous notable film roles, including a starring role in 2006's sports drama Gridiron Gang. Continuing to hone his acting skills, X can most recently be seen alongside Nicolas Cage and Eva Mendes in the critically-acclaimed Bad Lieutenant: Port Of New Orleans. Amidst silver-screen acceptance and MTV hosting duties, X found the time to release two more albums: Weapons Of Mass Destruction, which featured the Timbaland-helmed club favorite "Hey Now," and the independent release "Full Circle."

Although the latter featured some of the most popular names in music, including T-Pain and The Game, X made it clear that his primary allegiance remained to his fans. Dedicating the poignant "Thank You" to his wealth of supporters, X went on to give an arousing performance of the track on David Letterman's highly-rated program. "It was important that I made a song like 'Thank You,'" X claims, "because, I wanted to remind all the people that love Xzibit that I put my music above just about anything. My music is the foundation of everything that I do, and my fans make it possible for me to keep recording. It's only right that I thanked them."

In 2010, that love for his listeners remains consistant. Despite securing several impressive film roles and a well-received guest host spot on ABC's Extreme Home Makeover Edition, Xzibit is still committed to making the unadulterated and unforgiving Hip-Hop that motivates so many. He has lent his booming, unmistakable vocals to both thankful up-and-comers and renowned veterans expect to hear X's gruff baritone on Dr. Dre's future certain masterpiece Detox. Amidst such extracurricular duties, he is recording several of his own high profile projects. These include a collaborative release with Cypress Hill front-man B-Real and promising New West representative Young De who have formed a collective called Serial Killaz, and a fervently anticipated new solo album, tentatively titled MMX. As a preview of this new solo, X has teased listeners by offering "Phenom" and "Hurtlocker." "Phenom," a thunderous precursor, was produced by Scoop Deville, the man responsible for Snoop Dogg's unavoidable hit "I Wanna Rock."

A household name that will continue to dazzle on the big and small screen, X never forgot his

Hip-Hop roots. He will continue to warrant the respect of all those within earshot, and as a lyricist is intent on proving his skilled penmanship at any given opportunity. "I still love it as much as I did when I first burst through the door," confirms X, "And I'm going to keep spitting like I'm that unsigned kid desperate to showcase himself." This inspiring grind, boundless enthusiasm, and enviable talent means that Xzibit will remain familiar to millions for as long as he desires.

FILMMAKERS

John Stockwell

Director

Director John Stockwell revels in moral complexity. Whether it's the invention of the silicone breast implant (1997's HBO docudrama BREAST MEN, for which Stockwell wrote the screenplay), a her instructing his students to lie and cheat (CHEATERS, 2000), or a dedicated "family" of female urfers (BLUE CRUSH, 2002), Stockwell embraces the opportunity to bring challenging stories and unconventional characters to the screen, and to fully immerse viewers in highly credible, visceral realities. He penned the darkly humorous script for HBO's "Breast Men" (1997), about the inventors of silicone implants which became his calling card. He wrote and directed the equally well-received drama "Cheaters" (HBO, 2000), about a teacher who uses an illegally obtained copy of test questions to level the playing field in an academic competition. His taut, nicely nuanced script snagged an Emmy nomination. He also wrote the screenplay for "Rock Star" (also 2001), about an ordinary guy who harbors a desire to play in a heavy metal band.

Stockwell took a raw, bold look at adolescent romance in Touchstone Pictures CRAZY/BEAUTIFUL (2001), for which Kirsten Dunst shed her girl-next-door image to play a troubled, provocative teen who finds a measure of hope and happiness when she falls in love with a poor Latino boy (Jay Hernandez).

Stockwell's intuitive verité style, and facility with both established and rising young talent stem in part from his years as an actor. After earning an undergraduate degree at Harvard, Stockwell entered NYU's filmmaking program, but gave that up in favor of a real-world education. While performing in a string of features and TV movies including TOP GUN, CHRISTINE, and "North and South", Stockwell took notes, asked questions, and generally made a pest of himself on the set, all in an effort to learn everything he could about the filmmaking process.

Other recent credits include the Fox Atomic/2929 thriller TURISTAS and the adventure-drama INTO THE BLUE, starring Jessica Alba and Paul Walker, "Middle of Nowhere" with Anton Yelchon and Susan Sarandon, and "Cat Run" with Paz Vega.

Stockwell braves the waves and open water challenges in "Dark Tide", taking on the challenge of directing Halle Berry as a shark naturalist who dives outside the cage with great white sharks.

Stockwell recently finished filming CODE NAME GERONIMO about the manhunt for Osama bin Laden and the group of Navy SEALs that took him down.

Most recently Stockwell just finished directing KID CANNABIS from his own screenplay, based on a Rolling Stone article about a young pizza delivery boy who built a \$150 million empire smuggling British Columbia bud across the Canadian border.

Kendall Lambkin

Writer

In March 2010 shortly after my arrival in Los Angeles, I landed an internship doing script coverage at Voltage Pictures. Exactly two weeks after Nicolas Chartier's best picture Oscar win for THE HURT LOCKER in March of that year. After only five years in business, Voltage was on the map and because of that, I got to read all the hottest scripts that were coming through town.

Nic and his team at Voltage created such a laid back work environment that I felt comfortable slipping them my work from time to time. As the opinions of real working professionals were valuable to me.

It was really a dream come true intern experience, and I couldn't have stumbled on a more generous group of people. They would get me into private screenings and networking functions, and parade me around like an employee/ staff writer.

When I expressed interest in working on a television show, Nic made me his plus one at the premiere party and introduced me to everyone, telling them how good a writer I was. For the next year and a half, I continued to habitually slip my own writing samples into the mix during weekly script meetings.

Ultimately despite an extended period of homelessness, my perseverance paid off when on the strength of another spec sample, I was offered the chance to write the action thriller CODE NAME: GERONIMO.

Nicolas Chartier

Producer

Nicolas Chartier, the Academy Award-winning producer of *The Hurt Locker*, has been involved in the financing, production and sales of a diverse range of films for the past 10 years. In 2005, he founded Voltage Pictures, an International financing, sales and production operation. He has handled over 150 movies in the past 6 years. "The Hurt Locker" was Voltage Pictures first in-house production and claimed 6 Oscars in 2009, including Best Picture. *Killer Joe* is its second in-house film, directed by William Friedkin and starring Matthew McConaughey and Emile Hirsch, which will world premiere at the Venice Film Festival in September 2011. His next film *The Company You Keep* will be directed by Robert Redford and starring Robert Redford, Shia LaBeouf, Nick Nolte, Susan Sarandon, Richard Jenkins, Julie Christie, and Brit Marling. Voltage has also co-financed or sold international rights for George's Romero's *Diary of the Dead*, *The Whistleblower*, *Fire with Fire*, *Peace Love and Misunderstanding* and *Summer at Dog Dave's*.

Prior to forming Voltage, Chartier was VP of sales and acquisitions at Myriad Pictures. He has been involved in the sales of a diverse range of films there such as *The Good Girl* and *Van Wilder*. As the president of Vortex Pictures, he sold such titles as Joel Zwick's *My Big Fat Greek Wedding* and Nicolas Cage's *Sonny*. As head of sales and acquisitions at Arclight Films, Chartier acquired Dean Devlin's *The Librarian*, 2006 Academy Award winner *Crash* and *The Matador* starring Pierce Brosnan. During his time at Arclight, Chartier also sold *Lord of War* starring Nicolas Cage and *The Merchant of Venice* starring Al Pacino.

Zev Foreman

Producer

Zev Foreman executive produced GAME OF DEATH, ROSEWOOD LANE, William Friedkin's KILLER JOE starring Matthew McConaughey and Emile Hirsch, FIRE WITH FIRE starring Bruce Willis and GENERATION UM starring Keanu Reeves. More recently Zev produced CODE NAME GERONIMO which will be released by the Weinstein Company Fall 2012. Currently he is developing CALI with Nick Cassavetes attached to direct and BULLET RUN which Rob Cohen will direct.

Anthony Mark

Producer

Tony Mark has produced over 40 films, from small independent to large studio. His movies have appeared in numerous festivals including Venice, Berlin, Cannes, Toronto, Telluride, and Sundance. He was the Executive Producer of Kathryn Bigelow's "The Hurt Locker" which received 9 Academy Award nominations and won 6 Oscars including Best Picture for 2009. Other Oscar-nominated films that Tony has been involved with include, "The Mirror Has Two Faces" with Barbra Streisand and Jeff Bridges and "The Fisher King" with Robin Williams and Jeff Bridges. Among franchises, he was the Executive Producer of Scary Movie 2, and worked with Robert Rodriguez to create both "Desperado" and its sequel "Once Upon A Time In Mexico" with Johnny Depp and Antonio Banderas.

Tony produced Lifetime's "Georgia O'Keeffe" with Joan Allen and Jeremy Irons, which received 9 Emmy nominations, including Best Picture, as well as Best Picture nominations for the Golden Globes, the PGA, and the DGA. The script won the WGA award for Best Screenplay. Other Emmy nominations have come for "Witness Protection" with Tom Sizemore, Forest Whitaker, and Mary Elizabeth Mastrantonio and "Starring Pancho Villa as Himself" with Antonio Banderas, Alan Arkin, and Jim Broadbent; both for HBO.

Tony won the Imagen Award (established to recognize positive media portrayal of Latinos) for producing "Pancho Villa", and the Gracie Award (established to recognize positive media portrayal of women) for "Georgia O'Keeffe".

He has filmed all over the United States and worked in 14 countries including Mexico, France, Italy, China, Greece, Bolivia and Jordan. Tony has written for MGM, ABC, NBC, Showtime and USA Networks and has directed 2nd Unit on films for Sony, HBO, CBS and Dimension. For the Guggenheim Foundation, he directed a documentary on the art collections of Solomon and Peggy Guggenheim. Notable filmmakers he's worked with in addition to Ms. Bigelow include John Avildsen, Bruce Beresford, Terry Gilliam, Taylor Hackford, George Lucas, Bob Rafelson, Robert Redford, Robert Rodriguez, Barbra Streisand, and the legendary Robert Wise.

Among film and television projects, he is partnered with Robert Redford and Sundance Television developing "Blood and Thunder", an epic series about the conquest of the American West based on the book by Hampton Sides. Tony is also the Executive Producer of "Uncharted", an adventure series for Outside Television.

A native of New York City, Tony lives in Tesuque, New Mexico with his wife Susan and daughter Rafaella. He co-founded and serves on the board of Assistance Dogs of the West, an innovative nonprofit that has provided service dogs to the disabled for over 15 years, using student trainers alongside professionals and rescue dogs alongside purebreds.

Peter A. Holland

Director of Photography

Peter has been a leading practitioner in the digital film making world. Peter currently has a few feature films in post-production including: THE BOYS OF ABU GHRAIB starring Sean Astin; COMPLICITY starring Sean Young; and CODE NAME GERONIMO, the John Stockwell-directed film about the manhunt for 9/11 terror attack mastermind Osama bin Laden and a second John Stockwell helmed film: Kid Cannabis.

Peter won a Gold ACS Award for his first feature film as D.P. on GABRIEL for director Shane Abbess. This low budget film was picked up by Sony Pictures for worldwide theatrical distribution. As well as the awards, Peter has reaped much praise for his distinctive & original look on this film.

Peter started his film career working under some of the great names in modern film making history, in the camera & lighting departments, on films including THE MATRIX trilogy, PRISCILLA QUEEN OF THE DESERT, BABE, BABE PIG IN THE CITY, MOULIN ROUGE and BIRTHDAY GIRL.

After graduating from the highly acclaimed AFTRS in 2003, with a Master's degree in Cinematography, Peter began a prolific path shooting commercial, music video, short film, documentary and feature film productions.

Ben Callahan

Editor

Ben Callahan is a Minneapolis-bred Editor living in Los Angeles. Since moving to Los Angeles in 2008, he has developed a reputation being technically savvy, artistically creative, open-minded, and business-focused.

Ben first became enamored with editing when he attended a New York Film Academy in Los Angeles at the age of fifteen. It was there that he cut and spliced his first 16mm short film – and has been passionately hooked ever since.

He studied Film at the College of Santa Fe, where he focused on editing, animation, and visual effects – skills that he regularly employs today.

Ben began his professional editing career at 30 Second Street, a post-production house in Albuquerque, where he edited local and national commercials for two years.

When Swing Vote came to film in New Mexico, Kevin Costner and the film's producers requested a local Assistant Editor. Ben was the first-choice recommendation by the College of Santa Fe's faculty, and the rest is history. He moved to Los Angeles to help deliver the film, and after completion quickly picked up speed by working on several feature projects. These projects included The Killing Room, The Six Wives of Henry Lefay, and his first credit as a feature film Editor, Dancing on a Dry Salt Lake in 2010.

In 2011, Ben first had the opportunity to work with John Stockwell. On their first collaboration, Cat Run, Ben was the feature editor, visual effects designer, and theatrical trailer editor. He continued to work with Stockwell on his subsequent projects - Dark Tide and Code Name: Geronimo - and will next be editing Wild Ride, directed by Jim Wilson, set to release Summer 2013.

Ben is also a Partner in Red Cube Pictures, an independent film company specializing in highlycreative original animation and live short films.

Paul Haslinger

Composer

Paul Haslinger is an Austrian-born composer living and working in Los Angeles. He has secured a distinctive reputation for composing film scores, which incorporate both robust classical elements and compelling electronica.

After working with Tangerine dream for several years, Haslinger released three solo albums and scored two landmark animated science-fiction films, Planetary Traveler and Infinity's Child.

He worked as a programmer for Graeme Revell, supplying memorable textures and atmospheric style to Blow, the Negotiator, The Siege, Pitch Black, and Tomb Raider, before earning his first solo credit as the composer of Cheaters, directed by John Stockwell. In 2003, Haslinger scored Len Wiseman's Underworld, his first film to open Number 1 at the U.S. box office.

In recent years, Haslinger has made a conscious effort to expand and diversify his work. His scores for Ubisoft's Xbox releases Far Cry: Instincts and Rainbow Six – Vegas were enthusiastically received by the gaming community. In 2006 he was nominated for an Emmy for his music for the Showtime series Sleeper Cell.

Haslinger's film work also includes: Blue Crush (dir. John Stockwell), The Girl Next Door (dir. Luke Greenfield) Crank (dirs. Brian Talyor and Mark Neveldine), Vacancy (dir. Nimrod Antal), Shoot Em Up (dir. Michael Davis) and Death Race (dir. Paul W.S. Anderson) More recent projects include Sony Screen Gems', Takers, and the independent film After.Life. In the Summer of 2011, Haslinger scored his first 3D feature, the internationally successful The Three Musketeers (dir. Paul W.S.Anderson), followed by the newest installment of the Underworld franchise, also in 3D: Underworld Awakening (dirs. Man Marlind and Bjorn Stein), which once again opened Number 1 at the U.S. box office on Jan 20, 2012.

VOLTAGE PICTURES
Presents

In Association With
PICTURE PERFECT CORPORATION and DURBAN INC.

A
VOLTAGE PICTURES
Production

A
JOHN STOCKWELL
Film

CODE NAME: GERONIMO

CAM GIGANDET

ANSON MOUNT

FREDDY RODRIGUEZ

ALVIN "XZIBIT" JOINER

KATHLEEN ROBERTSON

EDDIE KAYE THOMAS

KENNETH MILLER

With
ROBERT KNEPPER

And
WILLIAM FICHTNER

Casting By
NANCY NAYOR C.S.A.
And
JO EDNA BOLDIN C.S.A.

Visual Effects
BEN CALLAHAN
JOSEPH CONTI
JONAH LOOP

Music By
PAUL HASLINGER

Costume Designer
MIYE MATSUMOTO

Edited By
BEN CALLAHAN

Production Designer
GUY BARNES

Director of Photography
PETER A. HOLLAND

Line Producer
JOHN N. WARD

Associate Producers
DOMINIC RUSTAM
CORRIE ROTHBART

Executive Producer
PHILLIP B. GOLDFINE

Produced By
NICOLAS CHARTIER
ZEV FOREMAN
TONY MARK

Written By
KENDALL LAMPKIN

Directed By
JOHN STOCKWELL

| | |
|---------------------------|-----------------|
| Unit Production Manager | TONY MARK |
| First Assistant Director | SUSAN E. FIORE |
| Second Assistant Director | ISMAEL MARTINEZ |

CAST

| | |
|----------------------|-----------------------|
| Stunner | CAM GIGANDET |
| Cherry | ANSON MOUNT |
| Trench | FREDDY RODRIGUEZ |
| Mule | ALVIN "XZIBIT" JOINER |
| Vivian | KATHLEEN ROBERTSON |
| Christian | EDDIE KAYE THOMAS |
| Sauce | KENNETH MILLER |
| Lieutenant Commander | ROBERT KNEPPER |
| Mr. Guidry | WILLIAM FICHTNER |
| Tricia | JENNY GABRIELLE |
| Interrogator | MO GALLINI |
| Arab Man | SUHAIL DABBACH |
| D-Punch | TAIT FLETCHER |
| Waitress | SARAH MINNICH |
| CIA Analyst | KRISTEN RAKES |
| TOC Tech | DAVID HOUSE |
| Trench's Girlfriend | ALMA SISNEROS |
| Al-Kuwaiti | SALEEM WATLEY |
| TOC Commander | KEITH MERIWEATHER |
| bin Laden | YON KEMPTON |
| Khalid | JAHAN KHALILI |
| Administrative Girl | ALYSSA SPRUNK |
| Guy Attacked by Dog | DEBORAH VIGIL |
| Al-Kuwaiti's Wife | GHASAK DABBACH |
| Abrar | LEONARD CLAPS |
| Hamza | HANI YAHYA |
| Farah | RAFAELLA MARK |
| Tibah | SARAH AL JABOURI |
| Mule's Wife | KRISTA DAVIS |
| Mule's Father | NATHANIEL JOINER |
| Cherry's Mom | NANCY SMITH |

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| TOC Commander Diaz | LORA CUNNINGHAM |
| Stunner's Dog "Sprocket" | SPROCKET |
| Vest Dog "Cairo" | TERRA |
| Stunt Coordinator | JIMMY ROMANO |
| Stunts | SALEEM WATLEY RAY YEE MOHAMMED HASSAN AHMAD MASSAR |
| Helicopter Pilot | DON AMBABO |
| Associate Producers | AXEL URIEGAS DUARTE ADAM STONE CAT STONE |
| Production Executive | KEVIN HOISETH |
| "A" Camera Operator / Steadicam | CHRIS McGUIRE |
| "A" Camera First Assistant | MARK GUTTERUD |
| "A" Camera Second Assistant | ERICK CASTILLO |
| "B" Camera Operator | JOHN "TURTLE" O'TOOLE |
| "B" Camera First Assistant | WILL EMERY |
| "B" Camera Second Assistant | ALEXANDER "XANDER" PAUL |
| "C" Camera Operator | WILLIAM "BILL" MITCHELL |
| Additional "A" Camera Second Assistant | COREY WEINTRAUB |
| Digital Loader | BRET LATTER |
| Digital Imaging Technician | AARON LIEBER |
| Video Playback | DALE GLENN WASETA |
| Still Photographer | URSULA COYOTE |
| Sound Mixer | BAYARD CAREY C.A.S. |
| Boom Operator | BRETT BECKER |
| Cable | MATTHEW "KABBY" KABAKOFF |
| Art Director | ROSARIO PROVENZA |
| Art Department Coordinator | ALAN CHAO |
| Set Decorator | WENDY OZOLS-BARNES |
| Leadman | SEVERINO GONZALES |
| On Set Dresser | SCOTT PLUNKET |
| Set Dressers | JEREMY CHIORDI GREG DAVIDSON LINDA R. GORE |
| Construction Coordinator | RONALD D. JAYNES |
| Construction Foreman | CHIP RADAELLI |
| Propmakers | RUBEN J. ACUNA H.J. BEAVER CHRIS J. GALLEGOS STEVEN CHAPMAN |

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|---|---|
| Lead Scenic Set Painters | DOUG WORMAN RANDY E. ORTEGA RANDY PAUL ORTEGA JOSE J. MENDOZA LELAND GUTHRIE TRAVIS LATHROP SHAWN CAFFREY RICK MOBBS JASON CRITCHFIELD DUPRELON "TIZZZ" TIZDALE DAVID D. BAUMANN LAWRENCE A. TOLLE WIL ALBAREZ KATIE DOUTHIT |
| Painters | LISA HILL BERLINDA CANTU LEWIS HERB DEWING SVETLANA BRITT SCOTT HASTINGS DOUG BUTTS WILLIAM F. BOGGS TIMOTHY R. GREEN DANA LOATS ALEAH AMES MOLLIE KIMBALL WHITSON CHRISTINE FARNAND REBECCA NADLER BARBARA LEE BRICE SAM BOWLING |
| Greens Foreman Property Master Assistant Property Master Property Assistant Department Head – Hair & Makeup Key Makeup Key Hair Additional Hair & Makeup Additional Makeup Artist Special Effects Supervisor Special Effects Technicians | |
| Costume Supervisor Key Costumers | |
| Key Set Costumer Set Costumer M. Costumer Costume Assistant | |
| Production Coordinator Assistant Production Coordinator Production Secretary Production Office Assistants | MARISSA GONZALES ELIAS E. VIGIL DEREK M. CHAVEZ NOAH HAUSER MICHAEL A. HUANTE |
| 2 nd 2 nd Assistant Director Additional 2 nd 2 nd Assistant Director | WOODROW TRAVERS KEITH POTTER |
| Script Supervisor | MARA HERDMANN |
| Set Production Assistants | JON BARAN KELLY MAHONEY WAYNE HAN ALI McKENNA DANIELLE STINER DENISE HARKINS |
| Production Accountant | LUCY KIM ROBERTSON |

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| Payroll Accountant Accounting Clerk | ROBERT M. JOHNSTON NORINA MICHELE MORALES |
| Location Manager Assistant Location Manager Location Assistants | JUSTIN T. WILLIAMS MATT TOPLIKAR JOHN PAUL POTTER SETH REMS |
| Set Medics | JASON MILLER KRISTA HARRIS |
| Construction Medic | DOUG ACTON |
| Military Consultants | JIM DEVER GySgt QUAY TERRY |
| Los Angeles Casting Associate New Mexico Casting Associate Extras Casting Extras Wrangler | ALLY BADER MARIE A.K. McMASTER LORRIE LATHAM LUKE FITCH |
| Chief Lighting Technician Rigging Gaffer Best Boy Electric Lighting Technicians | DAN DELGADO STEPHEN MULLEN JOE BACHARKA DIEGO ARROYO JOEY BACHARKA JON CARADIES MAX HOYT |
| Key Grip Best Boy Grip Key Rigging Grip Best Boy Rigging Grip Grips | HANK HERRERA PETER WEIDENFELLER JAY FOLEY TIM NAYLOR MARK PEARCE JOHN T. DIX ANDRE ROBERSON MATT DEBEVEC |
| Rigging Grip | GEORGE RIZZO JR. |
| Transportation Coordinator Transportation Captain Genie Operator | J.D. HICKS GILBERT SANCHEZ STEVEN H. PAPE |
| Drivers | |
| JASON ALMEIDA STEVE "CHIP" ANDREWS NATALIE CASADOS MADDIE DETLOFF DEREK T. FISHER | JAMES E. FOLEY STEVEN GARCIA PENNY HICKS PETE MEDA |
| Catering | REEL CHEFS CATERING |

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|---|---|
| Chef | HORACIO VASQUEZ |
| Catering Assistants | JESUS GOMEZ ARNOLDO ENRIQUEZ |
| Key Craft Service | KARLA MUENZE |
| Assistant Craft Service | COAD MILLER KARLA MUENZE |
| Chief Lighting Technician | TRAVIS STEAGALL |
| Rigging Gaffer | DAN DELGADO |
| Best Boy Electric | STEPHEN MULLEN |
| Lighting Technicians | JOE BACHARKA DIEGO ARROYO JOEY BACHARKA JON CARADIES MAX HOYT |
| Set Teachers | ALLEGRO HOPKINS MANNY OTERO |
| Animal Trainer | LISA BERRY |
| American Humane Representative | ED LISH |
| Interns | JAMES M. COOK MARK FEIGENBUTZ MARK GEE TIFFANY RINK RODNEY MORGAN LAURIE STRAIN LARRY FERGUSON JR. MONTY BASS MONKEYLAND AUDIO, INC |
| Post Production Supervisor | |
| First Assistant Editor | |
| Audio Post Production Services by | |
| Supervising Sound Editor | TRIP BROCK |
| Supervising Sound Effects Editor | PETER D. LAGO, MPSE |
| Sound Effects Editors | STEVEN AVILA, MPSE ALEXANDER PUGH, MPSE |
| Re-Recording Mixers | KELLY VANDEVER MARK ROZETT |
| Supervising Foley Editor / Foley Mixer | GREG MAUER |
| Foley Artist | RICK OWENS, MPSE |
| Foley Editor | KATE SHEIL |
| Dialogue Editors | JACKIE JOHNSON IAN SHEDD BRIAN S.M. WROTH |
| ADR Mixer | DOUG LATISLAW |

ADR Mixer / ADR Editor
Recordist
Assistant Sound Editors

Voice Casting
Voice Actors

Dolby Consultant
Score Produced by
Music Editor
Score Mixer
Programming Assistant
Main Titles
Stock Footage
Digital Intermediate by

Digital Intermediate Colorist
Digital Intermediate Producer
Digital Intermediate Conformists

Production Executive in Charge of
Business Affairs

International Sales and
Administration Provided by

Production Financing Provided by

Legal Counsel to Pacific
Mercantile Bank

Completion Guaranty Provided by
Legal Services Provided by
Production Counsel
NM Production Counsel
Script Clearances Provided by
Banking Services Provided by

BEN WHITVER
STEVE UTT
MATT SALIB
ALEX JOHNSON
RAY PARK
BARBARA HARRIS
CATHERINE CAVADINI
LANAI CHAPMAN
JOHN DEMITA
PAT FRALEY
JEREMY MAXWELL
WILL COLLYER
SUNIL MALHOTRA

BRYAN PENNINGTON
PAUL HASLINGER
CHRISTOPHER KALLER
TRAVIS SMITH
DANIEL WALDMAN
DOGAN CAN GUNDOGDU
DEBORAH RICKETTS
WARNER BROTHERS MOTION
PICTURE IMAGING
MAXINE GERVAIS
ADAM OHL
ERIK KAUFMANN
CHRIS COLEMAN
JENN LEE

VOLTAGE PICTURES
NADINE de BARROS
CHRISTIAN de GALLEGOS
VIV JUNE
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RONALD J. LEVIN, ESQ.
DAVID L. DIRKS, ESQ.
INDIE CLEAR
LOS ALAMOS NATIONAL

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| Insurance Provided by | BANK MULTIMEDIA RISK INC. & MULTIMEDIA RISK LLC |
| Product Placement by | MODERN WARFARE, LLC |
| Travel Services Provided by | AQUILA TRAVEL |
| Payroll by | EASE ENTERTAINMENT SERVICES |
| International Servicing Provided By | BACKROOM INTERNATIONAL CHUCK MARSHALL JON HUOT TANIA ISAAC |
| Collection Account Management Provided by | FINTAGE COLLECTION FINTAGE COLLECTION ACCOUNT MANAGEMENT B.V. |
| Visual Effects Services Provided by | LOOP FILMS, INC. |
| Cameras and Lenses Provided by | ERUDITE DIGITAL |
| Production Grip and Electric Equipment Provided by | LEONETTI COMPANY, NEW MEXICO |
| Production Electric Equipment Provided by | |
| Props and Weapons Provided by EPK Producer EPK Editor | ISS DAVID E. VAN HOUTEN CHRIS POWNALL BORDERLINE HOLLYWOOD ORSON TV, INC. RAMZI MALOUKI LA JOLLA TV PRODUCTION INC. DIDIER ALLOUCH |
| EPK Footage Provided by | |
| EPK Music Provided by | FILM & TV MUSIC LIBRARY MICHAEL WICKSTROM BRIAN HARRIS JEFFREY HAYAT |
| EPK Music Composed by Stock Footage Provided by Producer Manager | PICTURE PERFECT, MUMBAI VIVEK SINGHANIA RAJ ACHARYA |
| Featured Performers | HARSH CHHAYA RAJESH SHRINGARPORE MANINDER SINGH |

ASHIMA BHALLA
SSANJAY SWARAJ

Cinematographer
Set Decorator
Sound Recordist

NAJEEB KHAN
TANVI PATIL
DARA SINGH

Head of Production
Production Supervisor

CORRINE FERNS
VINOD PANCHAL

Assistant Manager
Clapper
Focus Puller
Gaffer
Boom Man
Sound Assistant
Locations

PRINCE SHAH
SUMISHA SHANKAR
AZIZ QUREISHI
RAJEEV
KIRAN
YOGESH
DEEPAK
TUSHAR

Wardrobe
Wardrobe Assistants

LAXMAN
SUNIL
SURESH

Production Runners

ANIL
MUKESH

Lightmen

UMESH
MAHESH
DEEPAK
BAKELAL
YOUSUF
HASSAN

Footage Provided by
Footage Supplied by
Footage Provided by
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THOUGHT EQUITY MOTION
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“RUN FROM THE LAW”

Performed by Steel Vengeance

Written by Michael Allen Wickstrom (BMI)

By arrangement with Psychedelic Records Publishing (BMI)

Special thanks to Will Clarke for making this film happen.

The filmmakers wish to extend their personal thanks to the following for their

contribution to the making of this movie:

| | |
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| IATSE Local 480 | IBT Local 492 |
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| The City of Santa Fe | Mark Lanza, MPSE |
| Matt Salib | Maha Salkham |
| Eurotech Loop | Films, Inc. |

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American Humane Association monitored the animal action. No animals were harmed®.

MPAA
ISS
Dolby Digital

IATSE
Teamster
Deluxe

Filmed in Santa Fe County
FILMED ON LOCATION IN NEW MEXICO, USA

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